



Postcards with photographs of the University's Propylaea, 1901.

Photographic Archive, Hellenic Literary and Historical Archive–Cultural Foundation of National Bank of Greece (MIET/ELIA)



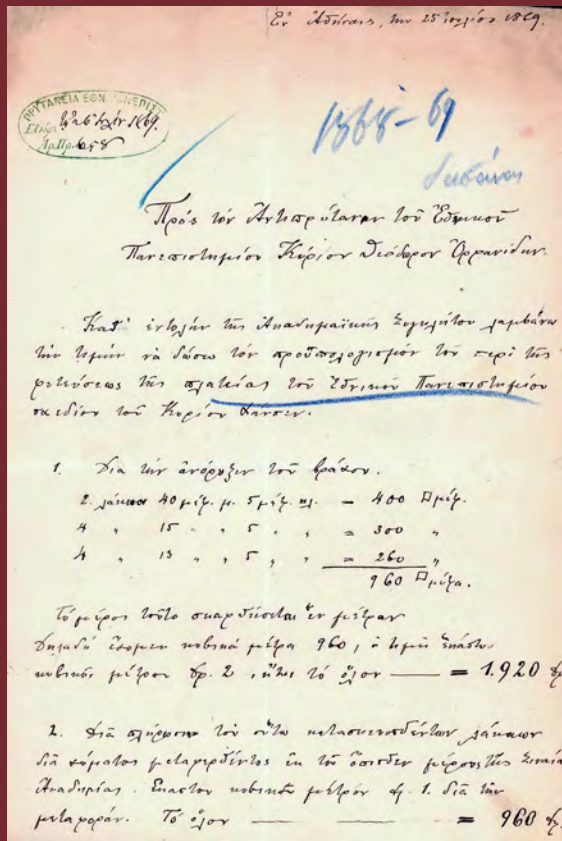
Postcards with photographs of the University's Propylaea, 1924.

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Copy of Ernst Ziller, based on a drawing by Theophil Hansen, depicting the floor plans of the buildings of the University and the Academy, as well as their precincts.

Historical Archive of the University of Athens



Submission to the University's Rectorate of the budget for landscaping the gardens of the precincts, according to the designs of Christian Hansen, 25 July 1869

Historical Archive of the University of Athens



500-drachma banknote, depicting the central building of the University, 1945

© Numismatic Collection of the Bank of Greece



The buildings of the "Athenian trilogy", watercolour painting by Theophil Hansen.

Athens Municipal Gallery

View of the Ceremony Hall at the University's central building.

University of Athens

Part of the façade of the University's central building.

University of Athens



Scene from the repatriation of the remains of King Constantine I, of his wife Sofia and his mother Olga to Athens. The procession passes in front of the University's building, whose columns are decorated with black cloths as a sign of mourning, 22 November 1936.

Photographic Archive of the National Historical Museum

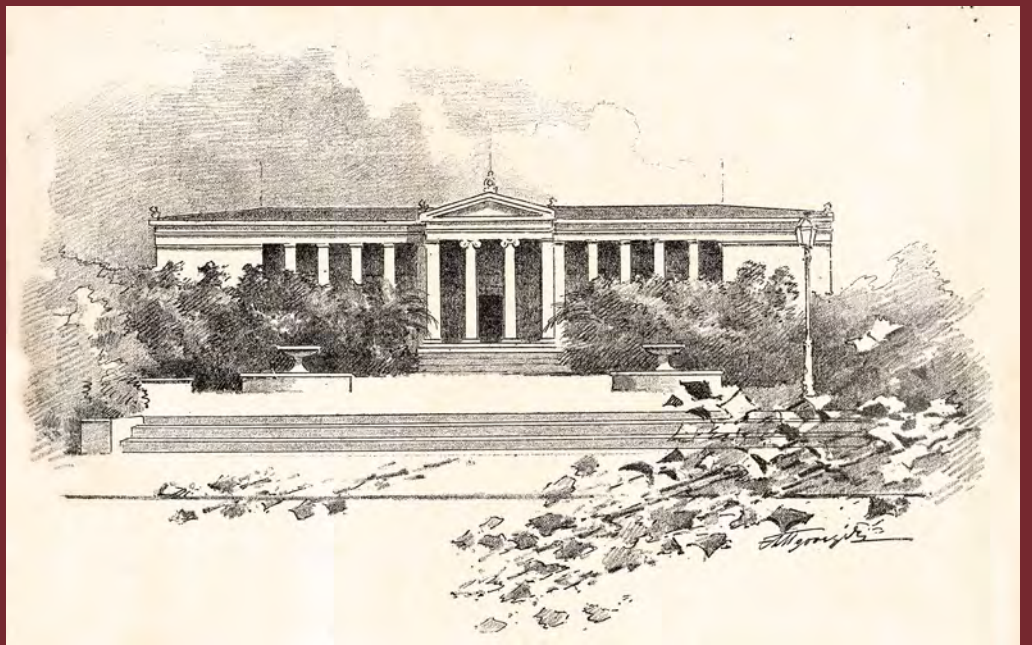
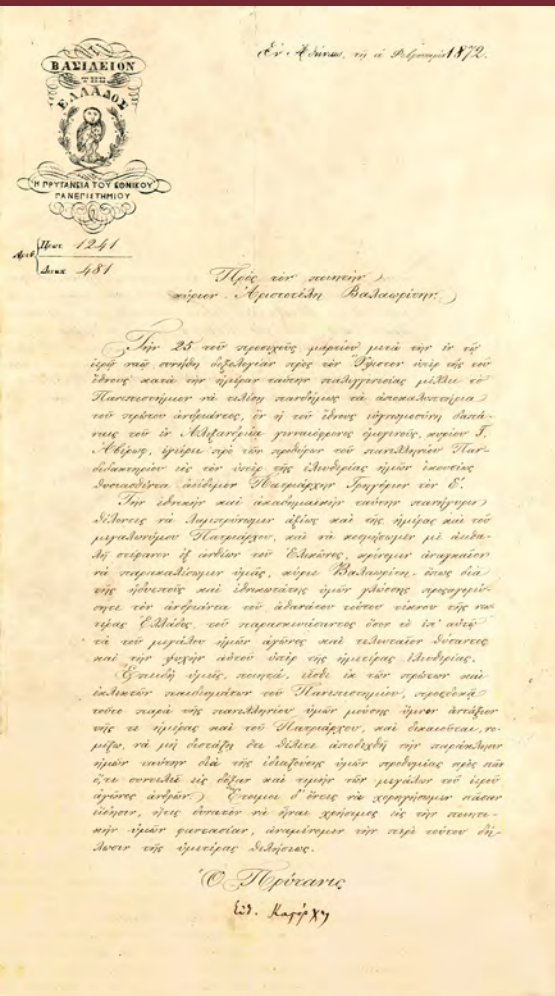






The frieze painting at the colonnade of the Propylaea. The original drawings were made by Austrian painter Karl Rahl (1812-1865) towards the end of 1859, in Vienna. They were then transferred to the frieze by the Polish painter Eduard Lebiezky (1862-1915) in 1889. The architects Christian and Theophil Hansen, together with the benefactor Simon Sinas, contributed to the selection of the subject and the painter. Sinas covered the costs for the drawings (24,000 drachmas) and the benefactors Stergios and Nikolaus Dumba covered the costs related to the work's execution (70,000 - 100,000 drachmas). The centre of the frieze depicts King Otto on the throne surrounded by the allegorical figures of the Liberal Arts, the west and east sections of the frieze are adorned with mythical and historical figures of the Antiquity.

University of Athens



Letter from the Rector Efthimios Kastorhis to the poet Aristotelis Valaoritis, inviting the latter to deliver a speech at the unveiling ceremony for the statue of Patriarch Gregory V, 1 February 1872.

The central building of the University, drawing by Emilios Prosalentis, 1896

Historical Archive of the University of Athens

Athens University History Museum

1. The statue of Rigas Velestinlis at the Propylaea. Work by Ioannis Kossos, unveiling: 1871

Photo: ©Stavros Charisopoulos

2. The statue of Patriarch Gregory V at the Propylaea. Work by Lazaros Fytalis, unveiling: 1872

Photo: © Stavros Charisopoulos



1. The statue of Adamantios Korais at the Propylaea of the University. Work by Ioannis Kossos and Georgios Vroutos, unveiling: 1875

Photo: ©Stavros Charisopoulos

2. The statue of Ioannis Kapodistrias at the Propylaea of the University. Work by Georgios Bonanos, unveiling: 1931

Photo: © Stavros Charisopoulos

1. Memorial for the students killed during the Unfortunate War of 1897. Work by Georgios Papagiannis, unveiling: 1901

Photo: © Stavros Charisopoulos

2. Memorial for the students killed during World War I. Work by Georgios Papagiannis, unveiling: 1919

Photo: © Stavros Charisopoulos

